

## SCHOOL OF THEATRE, TELEVISION, AND FILM

The School of Theatre, Television, and Film provides high quality education for undergraduate and graduate students that emphasizes excellence in the arts and technology, grounded in theoretical and historical foundations. The School's faculty supports students as they work to realize their potential as artists, scholars, leaders, and global citizens. Our academic community celebrates cultural diversity and promotes social equality. We pursue the aspects of this mission through both conceptual explorations and practical experience in the disciplines represented in our School: live performance and the screen arts. TTF courses combine concept and craft to lead students from critical analysis through problem solving to practical action and the production of creative and critical outcomes.

These are nurtured, cultivated and expressed in the following 5 areas of study:

1. Aesthetic Competence – Developing the tools to harness the inner creative and artistic sensual perceptions, that are based on the human experience, with the ultimate aim of its expression on stage or film.
2. Technical Competence – acquiring industry standard technological and scientific skill, that enhances and delivers theatrical spectacle and technical filmmaking abilities.
3. Production – this is a disciplined process of constant rehearsal for stage or screen. A process of training the voice, the body and the mind to focus on the creation and representation/s of character/s. To understand working and performing in an *ensemble*. Ultimately culminating in a film production or series of staged performances.
4. Critical & Historical Analysis – to study, analyze and break down creative, historical, contemporary, critical and theoretical work related to the Performing arts and Film production. Ultimately leading to the ability to write creative, critical and theoretical documents.
5. Business Competence – understanding and possessing the competence and knowledge of the Business aspects and practices pertaining to the Entertainment industry.

### *Contexts and Coursework*

#### AESTHETIC COMPETENCE

- THEA 111 - Voice and Movement, 3 units
- THEA 115 - Acting for Non-majors, 3 units
- THEA 130 - Acting I, 3 units
- THEA 231 - Acting II, 3 units
- THEA 310 - Creative Drama, 3 units
- THEA 315 - Theatre for Young Audiences , 3 units
- TFM 314 - Video and Film Production, 3 units
- THEA 332 - Acting III, 3 units
- THEA 350 - Musical Theatre Performance I , 3 units
- THEA 355 - Movement for the Theatre , 2 units
- TFM 359 - Directing I, 3 units

- TFM 362 - Intermediate Filmmaking, 3 units
- THEA 431 - Workshop in Improvisational Acting, 3 units
- TFM 510 - Script Writing for Television and Film, 3 units
- TFM 540 - Documentary Production, 3 units

#### TECHNICAL COMPETENCE

- THEA 240 - Theatre Design and Technology I, 3 units
- THEA 335 - Stage Management-Theory , 3 units
- THEA 349 - Theatrical Makeup, 2 units
- TFM 350 - Staging and Art for Television and Film, 3 units
- TFM 361 - Studio Production, 3 units
- THEA 440 - Scenic Design 1 , 3 units
- THEA 442 A/B - Practicum in Theatrical Production (Scenery or Costumes), 2 units
- THEA 446A - Practicum in Performance (Running Crew-Sets, Lights), 2 units
- THEA 446B - Practicum in Performance (Running Crew-Costumes), 2 units
- THEA 447 - Lighting Design I , 3 units
- THEA 449 - Portfolio Preparation and Exit Interview, 1 units
- THEA 452 - Costume Design I, 3 units
- THEA 539 - Theatre Rendering, 2 units
- THEA 541 - Scene Painting , 2 units
- THEA 542 - Studio Skills for Theatre: Model Making , 2 units
- THEA 544 - Advanced Stage Technologies, 2 units
- THEA 545 - Mechanical Drawing for the Theatre , 2 units
- THEA 546 - Computer Systems for the Theatre , 2 units
- THEA 549 - Lighting and Sound Technology, 2 units
- TFM 550 - Art Direction for Television and Film, 3 units
- TFM 551 - Production Design for Television and Film, 3 units
- THEA 551 - Advanced Media Design, 2 units
- THEA 552 - Costume Design II, 3 units
- THEA 554 A - Costume Design Technology , 2 units
- THEA 554 B - Costume Design Technology II , 2 units
- THEA 547 - Lighting Design II, 3 units
- THEA 548 - Sound Design for the Theatre, 3 units
- THEA 556 - Digital Communication for Lighting Design, 2 units
- THEA 557 - 3D Fabrication for Entertainment Design, 2 units
- TFM 558 - Costume Design for Television and Film , 3 units
- THEA 559 - Scene Design II , 3 units
- TFM 559 - Digital Design for Film and Stage, 3 units
- THEA 561 - Projection Design and Integrated Media, 3 units
- THEA 564 - Costume Topics , 1-3 units

## PRODUCTION

- THEA 351 - Musical Theatre Performance II , 3 units
- THEA 336 - Stage Management-Practicum , 3 units
- THEA 446 C - Practicum in Performance (Cast Member main season production), 2 units
- THEA 459 - Directing II, 3 units
- THEA 553 - Technical Direction , 3 units
- TFM 560 - Advanced Film, 3 units

## CRITICAL & HISTORICAL ANALYSIS

- THEA 100 - The Art of Theatre, 3 units
- TFM 110 - Writing for Television and Film, 3 units
- THEA 120 - Heritage of Storytelling, 3 units
- TFM 160 - Cinema as Art, 3 units
- THEA 205 - American Musical on Stage & Screen , 3 units
- TFM 310 - Film, Television, and New Media Criticism, 3 units
- THEA 325 - Script Analysis , 3 units
- TFM 330 - Cultural Aspects of Media, 3 units
- TFM 363 - International Cinema, 3 units
- TFM 364 - A or B History of Film Classics, 3 units
- TFM 364A - History of Film Classics, 3 units
- TFM 364B - History of Film Classics, 3 units
- THEA 460 A - History of Theatre, 3 units
- TFM 470 - Critical Studies of Gender/Sexuality/Media, 3 units
- THEA 510 - Creative Drama and Language Arts, 3 units
- THEA 525 - Dramaturgy, 3 units
- TFM 530 - Selected Topics in Genre Studies for TV and Film, 3 units
- THEA 530 A - Period Dress and Décor, 3 units
- THEA 533A - Theories & Styles in Acting and Directing, 3 units
- TFM 563 - Documentary: History and Theory, 3 units
- TFM 571 - Selected Topics in Director Studies, 3 units
- TFM 573 - Selected Topics in History of Film, TV, and Media, 3 units
- THEA 580 - Theatre in the Classroom, 3 units

## BUSINESS COMPETENCE

- THEA 345 - Theatre Marketing and Publicity, 3 units
- TFM 401 - Business Aspects of Television and Film Production, 3 units
- THEA 470 - Facility Operations and Management for Theatre, 3 units
- THEA 476 - Event Coordination & the Entertainment Industry, 3 units
- THEA 490 - Theatre Internship, 3 units