

GENERAL AUDITIONS

BASIC ACTOR GUIDELINES.

1. ENTER WITH ENERGY

Make sure that anything you will need to perform your piece(s)—a block or chair—is on stage before you begin your introduction. Once the stage manager introduces you, enter with energy and enthusiasm. Don't look down at the floor. Make eye contact with the directors in the audience before you begin. Introduce all the pieces you will do at the beginning. Fill the room with your voice when you do so. Convince us that you have a voice and personality that can fill the space.

2. TIME YOUR PIECES

Make sure that you've timed your piece(s) so that you don't exceed the time limit. You will be stopped once you've reached the allotted amount of time. Again, if you're doing two pieces, introduce them both before you start—not in between the two. **Make a short, effective transition between the two pieces so that we know when one has ended and the next begun.** End your piece(s) so that we know you're done. Make eye contact with the directors, say "Thank You," and exit graciously.

3. USE THE SPACE

Although a taped line or "X" may be marked on the floor to indicate the place from which you should introduce yourself, you're not required to stand in this one place throughout your performance. Try to notice which areas of the stage are lit. Use the space effectively. Let us know by the way you present your piece(s) that you're comfortable both being still and moving on stage. Feel free to stand still, sit on the floor or on a chair or block, and/or move about the playing area. However, avoid aimless pacing. If you don't know how or where to move, stay in one place.

4. DRESS APPROPRIATELY

Dress in "business casual" attire so that you present yourself in a professional manner:

1. Attire should be neat, clean and fit well. No cut-offs.
2. Wear appropriate, comfortable shoes. No backless shoes, thongs, "flip-flops," or clunky, thick soled shoes.
3. No clanking jewelry or other distracting accessories.
4. Wear your hair so that your face is fully visible and you don't have to brush it back to keep it out of your face.

5. ENJOY YOURSELF

This is perhaps the most important element of the audition. Let us see that you love to perform. Share with us your love of the theater and the pieces that you're presenting for us today. We want you to do the best job you can. Relax, breathe,

and enjoy "living on stage under imaginary circumstances." Break a leg!!