



# SAN DIEGO STATE UNIVERSITY

*School of Theatre, Television, and Film*



2020-21

# SEASON

# SCHEDULE

**ARTS ALIVE  
SDSU**

[tff.sdsu.edu](http://tff.sdsu.edu)

We sincerely appreciate all donations to our TTF Box Office which has been affected by the impact of COVID 19. Theatre productions, film events, and TV programming are not possible without the generous support of our donors. To make a contribution to our outstanding programs, please call **619.594.4548** or visit **psfa.sdsu.edu**.



# theatre

 **Sept. 3-5 & 9-12**

7:00 p.m.

**Sept. 6** (*matinee*)

2:00 p.m.

 **Virtual Platform**

 \$5 General Admission

 **Sept. 17-19 & 23-26**

7:00 p.m.

**Sept. 20 & 27**

(*matinee*) 2:00 p.m.

 **Virtual Platform**

 \$5 General Admission

 **Oct. 30-31**

7:00 p.m.

**Nov. 1** (*matinee*)

2:00 p.m.

 **Virtual Platform**

 \$5 General Admission

**Nov. 5<sup>th</sup> - 7<sup>th</sup>  
Available  
On Demand!**

## *Two Lakes, Two Rivers*

**By Laura Jacqmin**

**Directed by Dani Bedau**

Two Lakes, Two Rivers is a play about three college-aged friends living in a north-Midwestern town that has seen too many young boys slip on the ice and drown in the river. A moment of non-consensual sexuality, followed by the drowning death of one of the three friends has a devastating impact on the two surviving friends and the entire community. The play asks us to consider our actions, the complexity of consequences that can result, and what would we do if we were given a second chance.

**World  
Premiere!**

 **Sept. 17-19 & 23-26**

7:00 p.m.

**Sept. 20 & 27**

(*matinee*) 2:00 p.m.

 **Virtual Platform**

 \$5 General Admission

## *Metamorphosis*

**By Franz Kafka**

**Adapted by David Farr and Gisli Orn Gardarsson**

**Directed by Jesca Prudencio**

A six-legged nightmare by Franz Kafka. Kafka's terrifying but bizarrely comic story in a theatrically explosive new version. The ordinary, unremarkable life of the Samsas is turned upside down when their son, Gregor emerges one morning transformed into a monstrous insect. As revulsion turns to resentment, strange things start to happen to the Samsa family.....Published in collaboration with the 2006 production at the Lyric Theatre Hammersmith, by Artistic Director David Farr with actor/director Gisli Orn Gardarsson of Iceland's acclaimed Vesturport Theatre. Originally scheduled for April 2020, Metamorphosis returns this fall in a unique virtual experience complete with a behind-the-scenes look with the director and designers!

 **Oct. 30-31**

7:00 p.m.

**Nov. 1** (*matinee*)

2:00 p.m.

 **Virtual Platform**

 \$5 General Admission

## *Much Ado About Nothing*

**By William Shakespeare**

**Directed by Randy Reinholz**

Set in the mid 19th century, this production of Much Ado About Nothing, retains the comedy and love story of Shakespeare's original text. The production, while deeply entertaining, looks at American history, through the microcosm of California history that was dramatically altered by the discovery of gold and the trans-continental railroad. This period of California history, in tandem with SDSU's practice of multicultural and nonbinary casting, provides unique insights to American power structures which were often grounded in prejudicial exclusion of people based on their race, gender, and social-economic class. These points of view conspired together to form barriers for many who sought "...life, liberty and the pursuit of happiness.

**PARKING ON CAMPUS** All cars (including those with ADA placards and/or license plates) must have an SDSU parking permit at all times.

Tickets and Information: **ttf.sdsu.edu**

 Dec. 3-5  
7:00 pm  
Dec. 6 (*matinee*)  
2:00 p.m.

 **Virtual Platform**  
 \$5 General  
Admission

 Feb. 12-14 & 17-21  
7:00 p.m.

 **Experimental Theatre**  
 \$20 General  
Admission  
\$17 Students  
/Seniors

 Mar. 12-14 & 17-19  
7:00 p.m.

 **Don Powell Stage**  
 \$20 General  
Admission  
\$17 Students  
/Seniors

 Apr. 23-25 & May 1-2  
7:00 p.m.

 **Don Powell Stage**  
 \$20 General  
Admission  
\$17 Students  
/Seniors

## *Chess in Concert*

**Book and Lyrics by Tim Rice**  
**Composers Benny Andersson and Björn Ulvaeus**  
**Directed by Stephen Brotebeck**  
**Music Direction by Robert Meffe**

**In collaboration with the School of Music and Dance, SDSU Symphony Orchestra and Concert Choirs.**

"This highly acclaimed musical develops the ancient and distinguished game of chess into a metaphor for romantic rivalries and East-West political intrigue. The principal pawns form a love triangle: the loutish American Grandmaster, the earnest Russian champion and the Hungarian-American female chess second, who arrives at the international championships with the American but falls for the Russian. From Tyrol to Thailand the players, lovers, politicians, CIA and KGB make their moves to the pulse of this monumental rock score."

- Concord Theatricals

## *Cloud 9*

**By Caryl Churchill**  
**Directed by Jesca Prudencio**

"Both parody and spoof of the Victorian Empire and its rigid attitudes, especially toward sex. There is Clive, a British functionary; his wife Betty (played by a man); their daughter Victoria (a rag doll); Clive's friend Harry, an explorer; Mrs. Saunders, who runs about dressed in a riding habit; Clive's son Edward, who still plays with dolls and is played by a woman; and Joshua, a native servant who knows exactly what is really going on. What really is going on is a marvelous send-up and a non-stop round-robin of sexual liaisons. All this time the natives are restless in the background. The second act shifts to London in 1980. Except for the surviving characters, it is only twenty-five years later, and all those repressed sexual longings have evaporated, along with the Empire."

- Samuel French LTD.

## *She Kills Monsters*

**By Qui Nguyen**  
**Directed by Peter Cirino**

"A comedic romp into the world of fantasy role-playing games, *She Kills Monsters* tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, however, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed young playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all."

- Samuel French LTD.

## *The 25th Annual Putnam County Spelling Bee*

**Music and Lyrics by William Finn**  
**Book by Rachel Sheinkin**  
**Directed and Choreographed by Stephen Brotebeck**

"This bee is one unforgettable experience. An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves! At least the losers get a juice box."

- Music Theatre International

Parking permits can be purchased prior to arrival via the Aztec Parking Portal, PayByPhone app or on campus at the top level of Parking Structure 12 for \$3/hour.

 To be Announced

 Virtual Platform  
 \$5 General Admission

 Oct. 31, 2020

 Virtual Platform  
 \$5 General Admission

 To be Announced

 Virtual Platform  
 \$10 General Admission

 Feb. 14, 2021

 Don Powell Stage  
 \$10 General Admission

## *Best of the Best Film Festivals*

This two-evening program features a variety of fiction and documentary short films by student filmmakers of SDSU's acclaimed Television, Film, and New Media production program.

## *Howling Halloween Film Festival*

Creepy, crawly, scary fun! A spook-tacular selection of short horror films by student filmmakers from the San Diego State University Television, Film, and New Media Production program.

## *Emerging Filmmakers Showcases*

This showcase of outstanding short subject fiction and documentary films is the culmination of work completed each semester. In a competitive selection process, a faculty jury chooses the best student film submissions. No film is longer than 11 minutes, and all films are created by students of the SDSU acclaimed Television, Film and New Media program.

## *Valentine's Day Film Festival*

If you love love (or love to hate love), this evening of short films is for you! A night of romantic films by SDSU student filmmakers for Valentine's Day.

