



**SAN DIEGO STATE  
UNIVERSITY**

*School of Theatre, Television, and Film*

# 2021-22 SEASON SCHEDULE



television & film

Tickets and Information: [ttf.sdsu.edu](http://ttf.sdsu.edu)

Support Arts Alive: [psfa.sdsu.edu](http://psfa.sdsu.edu)

*Fall* 2021

*Spring* 2022

Oct 29

Dec 14-15

Feb 11

May 10-11

**Halloween Film Festival**

**Emerging Film Festival**

**Valentines Film Festival**

**Best of the Best Film Festival**

7:30 p.m. - Student Union Theatre  
Creepy, crawly, scary fun! A spook-tacular selection of short horror films by student filmmakers from the San Diego State University Television, Film, and New Media Production program.

7:30 p.m. - Student Union Theatre  
This two-evening program features a variety of fiction and documentary short films by student filmmakers of SDSU's acclaimed Television, Film, and New Media production program.

7:30 p.m. - Student Union Theatre  
If you love love (or love to hate love), this evening of short films is for you! A night of romantic films by SDSU student filmmakers for Valentine's Day.

7:30 p.m. - Student Union Theatre  
This showcase of outstanding short subject fiction and documentary films is the culmination of work completed each semester. In a competitive selection process, a faculty jury chooses the best student film submissions. No film is longer than 11 minutes, and all films are created by students of the SDSU acclaimed Television, Film and New Media program.

# Fall 2021

theatre



# Spring 2022

Sep 24 - Oct 3

## Idris Goodwin's Free Play Project

By Idris Goodwin  
Directed by Dani Bedau in collaboration with Black Renaissance  
Don Powell Stage with Full Design - Filmed/Zoom

Five short plays for young audiences:  
**The Water Gun Song** finds a parent trying to find the words to explain to a child why a water gun isn't simply a toy. • **Act Free** finds three kids wrestling with the definition of freedom. • **Nothing Rhymes With Juneteenth** a child and a parent trying to complete a rap for a school presentation. • **#Matter** is a two hander about former high school friends debating matters of life and race. • **Black Flag** finds two new dorm-mates excited to start their freshman year together, until one decides to decorate their room with a little piece of 'Southern pride'.

Oct 29 - Nov 5

## Miku and the Gods

By Julia Izumi  
Directed by Peter Cirino  
Don Powell Stage with Full Design - Filmed/Zoom

Miku wants to be a god. Ephraim wants to be an Olympian. Grandma wants to remember. And Shara wants people to just include him in the conversation, you know?

But what do the gods want? What do beings who have everything in the world want?

*Miku and the Gods* is an epic and small adventure that braids friendship, death, and power beyond what one could ever desire.

Dec 2-7

## Steel Pier

Book by David Thompson  
Music and Lyrics by John Kander and Fred Ebb  
Conceived by Scott Ellis, Susan Stroman and David Thompson  
Directed and Choreographed by Stephen Brotebeck

Don Powell Stage

In the honky tonk world of marathon dancing in Atlantic City in 1933, a captivating assortment of depression era souls eager to dance their way into fame and prizes gather on the Steel Pier. Contestant Rita Racine deals with her nefarious promoter boyfriend, until a mysterious pilot partners with her in the contest and teaches her to believe in her own dreams. Songs by the creators of *Chicago*, *Cabaret* and other Broadway classics perfectly capture the rhythms of the 1930's dance era.

Feb 18-25

## A Raisin in the Sun\*

By Lorraine Hansberry  
Directed by Guest Director, Hassan El-Amin  
Don Powell Stage

The Younger family are African American residents of the Southside of Chicago. The family Patriarch has passed leaving behind a life insurance of \$10,000. The individual and conflicting dreams of the family are centered on this insurance check. The death of Mr. Younger and this check become the vehicle, the means, and the source of conflicts. One ambition; to get out of the Black Southside Ghetto and to seek a better life for all.

\*Rights Pending

### Showtimes

Evening Performances: 7:30 p.m.  
Sunday Matinees: 2:00 p.m.

Mar 18-24

## The Wolves\*

By Sarah DeLappe  
Directed by Jesca Prudencio  
Don Powell Stage

*The Wolves* is a high adrenaline drama that delves into the lives of a high school girls soccer team. In a series of scenes of warm-ups, we see the collective wrestle with issues of violence, sexuality, and friendship. A finalist for the 2017 Pulitzer Prize for Drama, this play gives a brutally honest portrait of adolescent life.

### Tickets and Information

Television & Film: \$10 All Audiences  
Theatre:  
\$20 General Admission; \$17 Students & Seniors  
[tff.sdsu.edu](http://tff.sdsu.edu)

Apr 27 - Apr 24

## Playwright Festival

Directed by Peter Cirino  
Experimental Theatre

*Beyond Prison Walls*, Spring 2022, features SDSU theatre students performing plays written by adults who have experienced incarceration.

## Spring 2022

## As You Like It - Shakespeare Tour

Directed by Dani Bedau and Chole Verbestel

A 45 minute adaptation of William Shakespeare's *As You Like It*. Follow the lovers into the Forest of Arden! Set in the "grunge" culture of the early 1990s, this gender-bending romp emphasizes themes of self-discovery, freedom, and love.

Apr 29 - May 5

## Postcard American Town

Book by Crystal Skillman  
Music and Lyrics by Lynne Shankel  
Directed by Stephen Brotebeck  
Don Powell Stage

A part of the SDSU MFA Musical Theatre New Musicals Initiative

In *Postcard American Town*, the town of Westville prepares for its biggest annual event - the Settler's Picnic. Emma Reed, whose family were original settlers, is excited to be finally taking her place in a big job as the Head Picnic Coordinator. But when the event is accused of exclusion by Dylan Bakshi, a newcomer to town, tensions rise and values are challenged in surprising ways. A new musical about a young woman's awakening to white privilege and activism in a small town, and a small town that has to choose its future.

**LOCATIONS** Site-specific outdoor campus locations will be provided with ticket reservations. • **DIRECTIONS & CAMPUS MAP** [tff.sdsu.edu/about\\_tff/directions](http://tff.sdsu.edu/about_tff/directions)

**PARKING** All cars (including those with ADA placards and/or license plates) must have an SDSU parking permit at all times.

Parking permits can be purchased prior to arrival via the Aztec Parking Portal, PayByPhone app or on campus at the top level of Parking Structure 12 for \$3/hour.