School of Theatre, Television, and Film
Season Brochure 2022-23
Best of the Best Film Festival  WALLY! Award Edition
For over a decade, the WALLY! Award, presented by alumnus Wally Schlotter has funded 25 short film projects in the Television, Film, and New Media program. Awardees are selected through a competitive pitch process through TFM’s advanced filmmaking class. These are some of the best films produced through the award.

The Long Christmas Ride Home
By Paula Vogel, Directed by Katie B. Turner
This play is a unique family drama in the style of a memory play, that is also distantly reminiscent of the Noh and Bunraku traditions. Through the Ghost of Stephen, two narrators, and 3 child-size puppets, we relive a fateful Christmas Eve night that reverberates far into the future of Stephen and his two sisters.

The 25th Annual Putnam County Spelling Bee
Music and Lyrics by William Finn
Book by Rachel Sheinkin, Directed by Jesca Prudencio
An eclectic group of sixth-graders arrives at the 25th Annual Putnam County Spelling Bee, each eager to win for very different reasons. In hilarious, touching, and catchy songs, each speller reveals his/her hopes, struggles, and passions as they make their way through the competition.

Howling Halloween Film Festival
Creepy, crawly, scary fun! A spook-tacular selection of short horror films by student filmmakers from the San Diego State University Television, Film, and New Media Production program.

Love’s Labor’s Lost
By William Shakespeare, Directed by Dani Bedau
This play is a light romp set in a romanticized version of the late 1060’s and early 1970’s. Shakespeare’s original play is about four young men (one of them a king) who withdraw from the world for three years, taking an oath that they will have nothing to do with women. The King of Navarre soon learns, however, that the Princess of France and her ladies are about to arrive. Eventually, everyone falls in love, causing the men to abandon their oaths. Silliness, humor and disguises ensue! SDSU’s production will reference gender and racial politics of the counterculture and will include a soundtrack inspired by Motown, soul, folk, and psychedelic rock.

Emerging Filmmakers Showcase
Every semester, SDSU’s Program in Television, Film, and New Media showcases the best student work produced by undergraduates and MFA students in the program. Spread across two nights are two distinct lineups of short narrative and documentary films.
Spring 2023 Schedule

**Valentine’s Day Film Festival**
If you love love (or love to hate love), this evening of short films is for you! A night of romantic films by SDSU student filmmakers for Valentine’s Day.

**Feb. 14th**
- Student Union Theatre
- $10 General Admission

**Feb. 17th-24th**
- 7:30 p.m.
- 2:00 p.m. Sun., Feb. 19th
- Don Powell Stage
- $20 General Admission

**Bloodletting**
By Boni B. Alvarez
Directed by Randy Reinholz
Siblings Farrah and Bosley Legazpi are forced to make a journey back to the Motherland. Their father’s last wish was for his ashes to be sprinkled in the newly minted ‘natural wonder’ – the Underground River of Palawan in the Philippines. During the tension-filled journey, the two must sort out their father’s affairs as well as their own relationship. When they discover that one of them is an aswang (a Filipino witch), 30+ years of feelings come to a boil. Is it easier to accept a sibling’s cruel nature if it is steeped in the supernatural? - New Dramatists

**Mar. 17th-24th**
- 7:30 p.m.
- 2:00 p.m. Sun., Mar. 19th
- Conrad Prebys Theatre
- $20 General Admission

**The Weight of Dreams**
By Velina Hasu Houston
Directed by Peter James Cirino
In The Weight of Dreams, young Chencha Luna leaves behind her beloved Mexico to pursue a new life in the U.S., a journey of discovery and healing that illuminates the strength of ancestral ties and the power of hope. The play was devised from stories collected from SDSU students, alumni and the San Diego community that have lived the immigration experience.

**Apr. 28th-May 4th**
- 7:30 p.m.
- 2:00 p.m. Sun., Apr. 30th
- The Main Stage Theatre
- $20 General Admission

**To be Announced Soon!**

**May 9th-10th**
- Student Union Theatre
- $10 General Admission

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**BOX OFFICE:**
Phone: 619-594-6884 | Email: ttf.boxoffice@mail.sdsu.edu
Purchase Tickets Online: ttf.sdsu.edu

facebook.com/SDSU_TTF/ | twitter.com/SDSU_TTF
**Showtimes**

Evening Performances: 7:30 p.m.
Sunday Matinees: 2:00 p.m.

**Tickets and Information**

Film Festivals: $10 All Audiences
Theatre Productions:
$20 General Admission; $17 Students & Seniors

[ttf.sdsu.edu](http://ttf.sdsu.edu)

**Locations**

Site-specific campus locations will be provided with ticket reservations

[ttf.sdsu.edu/about_ttf/directions](http://ttf.sdsu.edu/about_ttf/directions)

**Parking**

All cars (including those with ADA placards and/or license plates) must have an SDSU parking permit at all times. Parking permits can be purchased prior to arrival via the Aztec Parking Portal, PayByPhone app or on campus at the top level of Parking Structure 12 for $3/hour.

Support Arts Alive: [psfa.sdsu.edu](http://psfa.sdsu.edu)