

2023-24

SEASON SCHEDULE



SDSU

School of Theatre,
Television, and
Film

Tickets & Information

Theatre Productions:
\$20 General Admission
\$17 Students/Seniors

Film Festivals:
\$10 All Audiences

tff.sdsu.edu

Theatre


Fall 2023

 **Sept. 30th-Oct. 8th**

7:30 p.m.

2:00 p.m. Sun., Oct. 1st & 8th

 **Prebys Theatre**


 \$20 General Admission
\$17 Students & Seniors

 **Oct. 26th-Oct. 29th**

7:30 p.m.

2:00 p.m. Sun., Oct. 29th

 **Main Stage Theatre**


 \$20 General Admission
\$17 Students & Seniors

 **Dec. 1st-10th**

7:30 p.m.

2:00 p.m. Sun., Dec. 3rd & 10th

 **Main Stage Theatre**

 \$20 General Admission
\$17 Students & Seniors

Ziggy, Stardust, and Me

A new musical for young audiences

By James Martinez Salem & Jessie Field, Adapted from the novel by James Brandon; Directed by Dani Bedau

Ziggy, Stardust, and Me is both a coming-of-age story and a coming out story. It is a story about friendship and it is a story about first love. Set in 1973 when homosexuality was still considered a mental illness, Brandon's main characters are two teenage gay boys, Jonathan and Web. Jonathan is a David Bowie-obsessed, awkward White kid who is being forced into shock therapy treatment by his alcoholic father to "fix" his homosexuality. Web is Native American kid who is settled and confident in his sexuality. He is proud and clear about his Native identity and is accepted for who he is by his extended family.

Children of Eden

A concert musical in collaboration with the School of Music & Dance

Book by John Caird

Music and Lyrics by Stephen Schwartz

Directed by Stephen Brotebeck

Music Direction by Robert Meffe

From musical theatre greats Stephen Schwartz and John Caird, comes a joyous and inspirational musical about parents, children, and faith... not to mention centuries of unresolved family business! *Children of Eden* is a large-scale pageant with sweeping music. An expansive and ambitious musical featuring Biblical characters Adam, Eve, Noah and the "Father" who created them. The show delivers a bittersweet but inspiring message: "the hardest part of love... is letting go." A large cast tells the story of the Old Testament in this moving, foot-stomping musical.

Mr. Burns, A Post-Electric Play

By Anne Washburn, Music by Michael Friedman

Lyrics by Anne Washburn

Directed by Jesca Prudencio

Anne Washburn's imaginative dark comedy propels us forward nearly a century, following a new civilization stumbling into its future. After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of *The Simpsons* episode "Cape Feare" entirely from memory. Seven years later, this and other snippets of pop culture (sitcom plots, commercials, jingles, and pop songs) have become the live entertainment of a post-apocalyptic society, sincerely trying to hold onto its past. Seventy-five years later, these are the myths and legends from which new forms of performance are created. A love letter to live theater, and the resilience of Bart Simpson through the ages, *Mr. Burns* is an animated exploration of how the pop culture of one era might evolve into the mythology of another.


Tickets, Parking & Directions visit: tff.sdsu.edu

Spring 2024

 Feb. 16th-23rd

7:30 p.m.

2:00 p.m. Sun., Feb. 18th
 Prebys Theatre


 \$20 General Admission
\$17 Students & Seniors
Lucky Me**By Robert Caisley****Directed by Randy Reinholz**

From the playwright who brought us *Happy* comes a whimsical comedy about love, aging, bad luck, and airport security. Sara's having a bad week. Really bad! The light bulbs in her apartment keep burning out; there's a leak in the roof; the aquarium is full of dead fish; the cat's gone AWOL, and her father—who chased off her last beau—is suspicious of Tom, their new neighbor, a TSA agent who just brought Sara home from the emergency room on New Year's Eve with a fractured fifth metatarsal. As Tom's attraction to Sara increases, he learns of the bizarre streak of bad luck that's been haunting Sara for years—twenty-two years, to be precise.

 Mar. 15th-22nd

7:30 p.m.

2:00 p.m. Sun., Mar. 17th
 Prebys Theatre


 \$20 General Admission
\$17 Students & Seniors
The House of Bernarda Alba**By Federico Garcia Lorca, Adapted by Emily Mann****Directed by Peter James Cirino**

A masterpiece of the modern theater, *The House of Bernarda Alba* was written in 1936, just before the start of the Spanish Civil War. The play takes place in a small village in southern Spain following the funeral of Bernarda Alba's second husband. After the mourners depart, the tyrannical matriarch announces to her five daughters that their period of mourning will last eight years. Obsessed with family honor, Bernarda rules the household with an iron fist, but all of her daughters secretly harbor a passion for Pepe el Romano, the handsomest man in the village. The eldest daughter is engaged to him, but the arrangement is a financial one, and it is the youngest daughter, Adela, who has a secret that threatens familial bonds. When the truth finally breaks through the atmosphere of suppressed desire, jealousy, anger, and fear, the consequences are tragic.

 Apr. 26th-May 2nd

7:30 p.m.

2:00 p.m. Sun., Apr. 28th
 Main Stage Theatre

 \$20 General Admission
\$17 Students & Seniors
In A Sunshine State*A new musical, part of SDSU's New Musical Initiative***Book by T.C. Lind****Music by Derek Gregor Lyrics by Phoebe Kreutz****Directed by Stephen Brotebeck**

In A Sunshine State is a historical romance set in late 1950's Florida during one of the most harrowing and untold moments in American queer history. Evelyn Pierce, a reclusive yet fiercely intelligent English professor, secretly falls in love with the strident new dean at her university, Betty Kincaid. The two set off on a path of self-discovery and bliss while a state committee and its corrosive chief officer investigate claims of Communism at the University, threatening their careers and their love affair.

Showtimes**Evening Performances: 7:30 p.m. | Sunday Matinees: 2:00 p.m.**


Locations Site-specific campus locations provided w ticket purchase

Directions & Map ttf.sdsu.edu/about_ttf/directions

Parking All cars (including those with ADA placards and/or license plates) must have an SDSU parking permit at all times.

Parking permits can be purchased prior to arrival via the Aztec Parking Portal, PayByPhone app or on campus at the top level of Parking Structure 12 for \$3/hour.

Television+Film 2023-24

 **Oct. 31st** 7:30 p.m.
 **Main Stage**
 **Theatre**
\$10 All Audiences




Howling Halloween Film Festival

Creepy, crawly, scary fun! A spook-tacular selection of short horror films by student filmmakers from the San Diego State University Television, Film, and New Media Production program.

 **Dec. 13th-14th** 7:30 p.m.
 **Main Stage**
 **Theatre**
\$10 All Audiences




Emerging Filmmakers Showcase

Every semester, SDSU's Program in Television, Film, and New Media showcases the best student work produced by undergraduates and MFA students in the program. Spread across two nights are two distinct lineups of short narrative and documentary films.

 **Feb. 14th** 7:30 p.m.
 **Main Stage**
 **Theatre**
\$10 All Audiences

Valentine's Day Film Festival

If you love love (or love to hate love), this evening of short films is for you! A night of romantic films by SDSU student filmmakers for Valentine's Day.

 **May 7th-9th** 7:30 p.m.
 **Main Stage**
 **Theatre**
\$10 All Audiences

Emerging Filmmakers Showcase

Every semester, SDSU's Program in Television, Film, and New Media showcases the best student work produced by undergraduates and MFA students in the program. Spread across three nights are three distinct lineups of short narrative and documentary films.

BOX OFFICE:

Phone: 619.594.6884 | Email: ttf.boxoffice@mail.sdsu.edu

Tickets & Information: ttf.sdsu.edu

Support Arts Alive: psfa.sdsu.edu

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