

## SDSU MFA in Film and Television Production

### Comprehensive Assessment Plan

		<b>COURSE</b>	<b>Introduced</b>	<b>Assessment</b>	<b>Developed</b>	<b>Assessment</b>	<b>Mastered</b>	<b>Assessment</b>
<b>PROGRAM LEARNING OUTCOME</b>	<b>1. Student filmmakers to identify and develop personal themes in their creative work that will resonate with intended audiences.</b>	<b>TFM 0605 Seminar: Production for Television and Film</b>	Create a narrative or documentary short film.	Grading rubric based on required elements.				
		<b>TFM 0625 Seminar: Writing Short Narrative and Documentary Films (Core)</b>	Learn the essential building blocks of writing for the screen.	Completion of assignments, creative content, professional presentation and growth.				
		<b>TFM 0610 Seminar in Writing for Television and Film (Core)</b>			Develop the structure of a story and essential story elements.	Instructor evaluations based on process and finished project.		
		<b>TFM 0670 Seminar: Midway Review Production (Core)</b>			Combine theory and practice in a short original film.	Qualifying film jurored by panel of TFM faculty.		
		<b>TFM 0675 Seminar: Research and Bibliography in Media Production (Capstone)</b>					Identify and express the central concept of the Capstone Project.	Proposals are reviewed and analyzed in classroom discussion and appraised by instructor in writing using an established rubric.
		<b>TFM 0790 Portfolio/Examination Preparation. (Capstone)</b>					Identify and develop personal themes in their creative work that will resonate with intended audiences.	Jury review at comprehensive examination.

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PROGRAM LEARNING OUTCOME	2. Distinguish film genres and production styles based on an examination of current cinematic trends and cinema history.	TFM 0530 Selected Topics in Genre Studies (CS Elective)	Demonstrate in writing and orally understanding of key features in genre film.	Participation and 2 written papers based on grading rubric.				
		TFM 0563 Documentary : History and Theory (CS Elective)			Write a critical analysis of documentary films based on research and close readings of film texts.	In-depth research paper with a minimum of five academically rigorous sources.		
		TFM 0571 Selected Topics in Director Studies (CS Elective)					Identify and discuss the characteristics associated with major directors.	Written examinations, research paper and in class writing assignments graded on established rubric.
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PROGRAM LEARNING OUTCOME	3. Integrate preparatory research and individual perspectives into a cohesive work of art.	TFM 0605 Seminar: Production for Television and Film (Core)	Create a narrative or documentary short film.	Grading rubric based on required elements.				
		TFM 0625 Seminar: Writing Short Narrative and Documentary Films (Core)	Learn the essential building blocks of writing for the screen	Completion of assignments, creative content, professional presentation and growth .				
		TFM 0610 Seminar in Writing for Television and Film (Core)			Develop the technical and creative skills to create a complete short film.	Instructor evaluations based on process and finished project.		
		TFM 0670 Seminar: Midway Review Production			Combine theory and practice in a short original film	Qualifying film jurored by panel of TFM faculty.		
		TFM 0675 Seminar: Research and Bibliography in Media Production (Capstone)					Identify and justify the aesthetic strategies involved in the execution of the creative project.	Written proposal is appraised by instructor in writing using an established rubric.
		TFM 0790 Portfolio/Examination Preparation. (Capstone)					Implement their preparatory research into a cohesive work of art.	Jury review at comprehensive examination.

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PROGRAM LEARNING OUTCOME	4. Master the organization and management of a substantial short film or written production	TFM 0605 Seminar: Production for Television and Film (Core)	Accurate replication of an existing scene using multiple actors	Grading rubric based on required elements.				
		TFM 0670 Seminar: Midway Review Production (Core)			Combine theory and practice in a short original film	Qualifying film jurored by panel of TFM faculty.		
		TFM 0790 Portfolio/Examination Preparation. (Capstone)					Master the organization and management of a substantial short film or written production	Jury review at comprehensive examination.
		COURSE	Introduced	Assessment	Developed	Assessment	Mastered	Assessment
PROGRAM LEARNING OUTCOME	5. Integrate production deadlines and other collaborative commitments into workflow.	TFM 0605 Seminar: Production for Television and Film (Core)	Create a narrative or documentary short film.	Grading rubric based on required elements.				
		TFM 0522 Advanced Film and Television Cinematography (Production Elective)			Create a short film that demonstrates the idea of cinematic beauty.	Grading rubric based on required elements.		
		TFM 0540 Documentary Production (Production Elective)			Produce 2 exercises which demonstrate competency in core documentary skills.	Students are graded according to originality, approach to the medium, and technical competence.		
		TFM 0560 Advanced Film (Production Elective)			Produce competitive (i.e., festival-worthy) short narrative films.	2 finished films are judged on creativity and professionalism of filmmakers.		
		TFM 0561 Advanced Television (Production Elective)			Enhance student's knowledge of multi-camera production techniques for live events.	Students to develop and create 5 team projects. Grading rubric based on creative, technical and organizational aspects.		
		TFM 0670 Seminar: Midway Review Production (Core)					Research, develop and produce original short dramatic or documentary production.	Qualifying film jurored by panel of TFM faculty.
		TFM 0790 Portfolio/Examination Preparation. (Capstone)					Master the organization and management of a substantial short film or written production.	Jury review at comprehensive examination.