SDSU MFA in Film and Television Production

Comprehensive Assessment Plan

		COURSE	Introduced	Assessment	Developed	Assessment	Mastered	Assessment
тсоме	1. Student filmmakers to identify and develop personal themes in their creative work that will resonate with intended audiences.	TFM 0605 Seminar: Production for Television and Film TFM 0625 Seminar: Writing Short Narrative and Documentary Films (Core)	Create a narrative or documentary short film. Learn the essential building blocks of writing for the screen.	Grading rubric based on required elements. Completion of assignments, creative content, professional presentation and growth.	Developed	Assessment	musiereu	Assessment
		TFM 0610 Seminar in Writing for Television and Film (Core)			Develop the structure of a story and essential story elements.	Instructor evaluations based on process and finished project.		
PROGRAM LEARNING OUTCOME		TFM 0670 Seminar: Midway Review Production (Core)				Qualifying film jurored by panel of TFM faculty.		
PROGRA		TFM 0675 Seminar: Research and Bibliography in Media Production (Capstone)					Identify and express the central concept of the Capstone Project.	Proposals are reviewed and analyzed in classroom discussion and appraised by instructor in writing using an established rubric.
		TFM 0790 Portfolio/Exa mination Preparation. (Capstone)					Identify and develop personal themes in their creative work that will resonate with intended audiences.	Jury review at comprehensive examination.

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OME	2. Distinguish film genres and production styles based on an examination of current cinematic trends and cinema history.	COURSE TFM 0530 Selected Topics in Genre Studies (CS Elective)	Introduced Demonstrate in writing and orally understanding of key features in genre film.	Assessment Participation and 2 written papers based on grading rubric.	Developed Write a critical	Assessment In-depth research	Mastered	Assessment
PROGRAM LEARNING OUTCOME		TFM 0563 Documentary : History and Theory (CS Elective)			analysis of documentary films based on research and close readings of film texts.	paper with a minimum of five academically rigorous sources.		
PROGRAM		TFM 0571 Selected Topics in Director Studies (CS Elective)					Identify and discuss the characteristics associated with major directors.	Written examinations, research paper and in class writing assignments graded on established rubric.
		COURSE	Introduced	Assessment	Developed	Assessment	Mastered	Assessment
ΛΕ	art.	TFM 0605 Seminar: Production for Television and Film (Core)		Grading rubric based on required elements.				
		TFM 0625 Seminar: Writing Short Narrative and Documentary Films (Core)	Learn the essential building blocks of writing for the screen	Completion of assignments, creative content, professional presentation and growth .				
PROGRAM LEARNING OUTCOME		TFM 0610 Seminar in Writing for Television and Film (Core)			create a complete short film.	Instructor evaluations based on process and finished project.		
PROGRAM LE		TFM 0670 Seminar: Midway Review Production			Combine theory and practice in a short original film	Qualifying film jurored by panel of TFM faculty.		
		TFM 0675 Seminar: Research and Bibliography in Media Production (Capstone)					Identify and justify the aesthetic strategies involved in the execution of the creative project.	Written proposal is appraised by instructor in writing using an established rubric.
		TFM 0790 Portfolio/Exa mination Preparation. (Capstone)					Implement their preparatory research into a cohesive work of art.	Jury review at comprehensive examination.

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		COURSE	Introduced Accurate	Assessment Grading rubric	Developed	Assessment	Mastered	Assessment
PROGRAM LEARNING OUTCOME	4. Master the	TFM 0605		based on				
		Seminar:	replication of					
		Production	an existing	required				
		for Television	scene using	elements.				
		and Film	multiple actors					
		(Core)						
Ĕ		TFM 0670			Combine theory	Qualifying film		
ō					-	, •		
Q	management of a substantial short film or written production	Seminar:			and practice in	jurored by panel		
Ĭ		Midway			a short original	of TFM faculty.		
₩		Review			film			
Ε		Production						
7		(Core)						
₹							Master the	Jury review at
8		TFM 0790					organization	comprehensive
Õ		Portfolio/Exa					and	examination.
4		mination					management of	
		Preparation.					a substantial	
		•					short film or	
		(Capstone)					written	
							production	
		COURSE	Introduced	Assessment	Developed	Assessment	Mastered	Assessment
		TFM 0605	Create a	Grading rubric				
	I	Seminar:	narrative or	based on				
		Production	documentary	required				
			short film.	elements.				
		for Television						
		and Film						
		(Core)						
		TFM 0522			Create a short	Grading rubric		
		Advanced			film that	based on		
		Film and			demonstrates	required		
	5. Integrate production deadlines and other collaborative commitments into workflow.	Television			the idea of	elements.		
		Cinematogra			cinematic	Cicinicinis.		
		phy			beauty.			
		(Production			beauty.			
		Elective)						
		Elective)			Produce 2	Students are		
		TFM 0540				graded according		
		Documentary			demonstrate	to originality,		
		Production			competency in	approach to the		
ш		(Production			core	medium, and		
₹		Elective)			documentary	technical		
8					skills.	competence.		
5					_			
0		TFM 0560			Produce	2 finished films		
AM LEARNING OUTCOME		Advanced			competitive	are judged on		
		Film			(i.e., festival-	creativity and		
		(Production			worthy) short	professionalism		
		Elective)			narrative films.	of filmmakers.		
					Enhance	Students to		
					student's	develop and		
ত্		TFM 0561			knowledge of	create 5 team		
PROGR		Advanced			multi-camera	projects. Grading		
		Television			production	rubric based on		
		(Production			techniques for	creative,		
		Elective)			live events.	technical and		
						organizational		
						aspects.		
					+	aspecis.	Research,	Qualifying film
		TFM 0670					develop and	jurored by pane
		Seminar:					produce	of TFM faculty.
		Midway					original short	or IFM racuity.
		Review						
		Production					dramatic or	
		(Core)					documentary	
		ļ					production.	
							Master the	Jury review at
		TFM 0790					organization	comprehensive
			I	1	1		and	examination.
		Portfolio/Exa						
		Portfolio/Exa					management of	
		mination					a substantial	
		mination Preparation.						
		mination					a substantial	