

Year One		
<b>First Semester</b>		
TFM 605	Seminar Production for TV & Film	3 core1
TFM 625	Seminar Writing (Midway Script)	3 core2
	CS Elective	3 CS1
	Elective	3 E1
<b>Second Semester</b>		
TFM 601	Business Aspects of Film	3 core3
TFM 670	Midway Review Production	3 core4
	Production Elective	3 P1
	Elective	3 E2
Year Two		
<b>First Semester</b>		
TFM 610	Advanced Screenwriting (Thesis Script)	3 core5
	CS Elective	3 CS2
	Production Elective	3 P2
<b>Second Semester</b>		
TFM 675	Capstone or Thesis Project Proposal	3 Cap1
	Elective	3 E3
	Elective	3 E4
Year Three		
<b>First Semester</b>		
TFM 790	Thesis Production & postproduction	3 Cap2
	CS Elective	3 CS3
<b>Second Semester</b>		
TFM 790	Thesis Production & postproduction	3 Cap3
	Elective	3 E5
Total		54

Core
Production Elective
Crit. St. Elective
Capstone
Elective

## ELECTIVES

**Production Electives (6)**

- TFM 522 Advanced Cinematography
- TFM 540 Documentary Production
- TFM 621 Sound Design
- TFM 627 Editing and Postproduction Workflow
- TFM 662 Scene Study
- TFM 665 Compositing

**Critical Studies Electives (9)**

- TFM 530 Selected Topics / Genre
- TFM 563 Documentary: History and Theory
- TFM 571\* Selected Topics / Directors
- TFM 573\* Selected Topics / History

\*May be repeated once with new content

**Additional Electives (15)**

- TFM 522 Advanced Cinematography
- TFM 540 Documentary Production
- TFM 550 Art Direction for TV & Film
- TFM 551 Digital Design for Film & Stage
- TFM 560 Advanced Filmmaking
- TFM 561 Adv. TV Production
- TFM 563 Documentary Hist. & Theory
- TFM 590 Directing for Film & TV
- THEA 610 Aesthetics
- TFM 621 Sound Design
- TFM 627 Editing and Postproduction Workflow
- TFM 662 Scene Study
- TFM 665 Compositing
- THEA 795\* Special Study
- TFM 798\* Special Study

\* A total of 9 credits of Special Studies is allowed.

\* Up to 9 credits outside TFM with approval of Grad Advisor.