

TFM PRODUCTION EMPHASIS APPLICATION — FILL OUT AND UPLOAD TO YOUR AREA OF COURSESITES.COM

Name: _____ E-mail: _____

Street Address: _____

City: _____ Zip: _____

Phone: _____ RED ID # _____

Is this your 1st or 2nd time petitioning (check one)? 1st 2nd

Required courses

THEA 100 Semester Taken _____ Grade _____

TFM 160 Semester Taken _____ Grade _____

TFM Courses Taken: _____

Total College Credits (Min. 15): _____ Cumulative GPA (Min. 3.0): _____

In order to apply for the TFM Production Emphasis you must meet the following minimum requirements.

-Complete TFM 160 and THEA 100 with a grade of B or higher.

-Complete a minimum of 15 transferable semester units.

-Have a cumulative grade point average of 3.00 or higher.

Students who meet these requirements will submit a Request to Apply Form (available on the TFM webpage) to Angie Parkhurst, who will send the student an invitation to the Blackboard site www.coursesites.com where your application area will show up in the Groups tab on the left side of the page.

The following material must be submitted.

- A personal statement. *Included in this application*
- A creative story treatment for a 1-3 min production (fiction or nonfiction). *Included in this application*
- Samples of visual creative work. *Linked in this application, uploaded to Blackboard, or submitted separately.*
- Transcripts (may be unofficial) from all colleges attended. *Uploaded to Blackboard.*
- Two letters of recommendation (must be signed and dated). *Emailed directly to tfmproduction@mail.sdsu.edu*

Submitting Your Petition Portfolio

All petitions are delivered digitally. If you wish you can hand deliver or mail a hard copy of selected elements, such as a usb drive, printed artwork, or letters of recommendation. Be sure to note on the Blackboard site any materials you will be submitting directly to the TTF office, and clearly label the submitted items.

Hand deliver or mail any hard copy elements to the School of Theatre, Television, and Film

Send to:

TFM Petitioning Committee
School of Theatre, Television, and Film
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-7601

Hand deliver to:

Theatre, Television and Film Office: DA 201

Deadlines:

Spring Entrance: Second Monday in October, 3:30 PM

Fall Entrance: Second Monday in April, 3:30 PM

Late or incomplete portfolios will not be reviewed nor will they count as a petitioning attempt

Personal Statement: Your statement should be typed and approximately two pages in length. Include your career goals, interests, talents, achievements, and any work experience in the field of TV, film, or new media. Write about what makes you stand out, what your passion is, what you hope to accomplish. Give it a personal voice. Write well, persuasively, and personally.

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Treatment: Submit a treatment for a 1-3 min production (fiction or nonfiction). We are looking for visual storytelling, a script for a visual sequence.

Visual Creative Materials: Submit evidence of your visual creative work. Examples may include film clips, scripts, computer animation clips, photographs, design renderings, etc., for which you have had primary responsibility. Please clearly indicate your role on each production. Video samples may be linked in the box below. (Vimeo and YouTube are both good choices.) be sure to provide passwords if needed. Documents and pdfs. may be uploaded to File Exchange area of the Blackboard site. The creative materials can also be sent directly to the department on a USB flash drive. These may be sent to *Angie Parkhurst, School of Theatre, Television and Film, San Diego State University 5500 Campanile Drive San Diego, CA 92182-7601 DA 201 Phone: (619) 594-5091 aparkhur@mail.sdsu.edu*. Make sure they are clearly labeled, and name the drive after yourself.

#1 - Title of Work/Script/Film _____

Your Role (ex. Director, Writer, etc.) _____

Link _____

Password (if required) _____

#2 - Title of Work/Script/Film _____

Your Role (ex. Director, Writer, etc.) : _____

Link _____

Password (if required) _____

Letters of Recommendation: A minimum of two letters of recommendation are required, additional letters are welcome. Letters should come from teachers, counselors, work supervisors, and personal or professional associates who can assess your abilities and potential to work in this field. Letters of recommendation become property of the School of Theatre, Television and Film office and cannot be released. Letters must be on letterhead stationary and include the name, address, and phone number of your recommender. They must be signed and dated. Letters may be addressed “To the TFM Screening Committee,” or “To Whom It May Concern.” Letters should be sent directly to the department at: tfmproduction@mail.sdsu.edu . They can be sent as an email or an attachment, *all letters must be signed and dated.*

Recommendation #1

Name: _____ E-mail: _____

Recommendation #2:)

Name: _____ E-mail: _____

Transcripts: Unofficial copies of all college transcripts, including your most recently completed semester are required. *Highlight* all TFM and Theatre classes. High school transcripts are required of all students with freshman standing. The SDSU Admissions Office will not release transcripts from other schools. Notify each school or college you have attended to send you unofficial transcripts. Transcripts should be uploaded to the File Exchange area of the Blackboard site.