

**APPLICATION**  
**The Kathleen Kennedy Fund**  
**The Hayes Anderson Fund**  
**The Clayton Brace Fund**

**Support to TFM Filmmakers for Assistance with Student Productions**

*Complete this application and submit it along with the supporting documentation requested below to [tfmproduction@mail.sdsu.edu](mailto:tfmproduction@mail.sdsu.edu) by 4pm on the day of the posted deadline.*

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Title of Production \_\_\_\_\_

Type of Production (Thesis, Midway, 560, etc.) \_\_\_\_\_

Your role on the production \_\_\_\_\_

Amount Requested \_\_\_\_\_ Total Budget. \_\_\_\_\_

Submit this form by email to the address above, and attach the following documentation.

- Project treatment and/or script
- Project production plan and timeline
- Project budget and source(s) of funding
- Project crew list
- Resume including links to past work if available.

**CRITERIA**

1. Demonstrated artistic and technical excellence in film and/or video production.
2. Demonstrated production track record including own work and productions by others.
3. Awards from film festivals, scholarship funds or grant issuing entities.
4. The quality of the submitted work-in-progress for which the student is seeking support, the feasibility of the project, and its potential to be completed within the academic year.
5. Open to undergraduate and graduate students who are completing advanced level work (upper division, including special studies projects).